

For Your Information



SUSAN B. ANTHONY INSTITUTE
FOR GENDER & WOMEN'S STUDIES

Annual Newsletter

University of Rochester

Volume 20, Issue 2

Director's Message

Updates from Director
Nora Rubel

Page 2

Research Grants

Faculty, Graduate, and
Undergraduate awards

Page 2

Teaching Fellowships

Fellows for the
2015-2016 year
announced

Page 2

**WHM Month and
LGBTQI Awareness
Month Events**

Film Series and more

Page 3

News and More

News, Award
opportunities, and more

Page 3

Rocxxy

Summer Internship in
Feminist Leadership

Page 4



INSTITUTE ACTIVITIES

February 4

Research Grant applications due

**February 7, 6:30pm
Staybridge Suites**

Susan B. Anthony Legacy Dinner hosted by
the Susan B. Anthony Center

**February 16, 12:00pm - 2:00pm
Welles-Brown Room**

Susan B. Anthony Birthday Tea

March 4

Graduate Certificate application due

March 6, 9:00am - 5:00pm

International Women's Day Field Trip to the
Women's Rights National Historic Park in
Seneca Falls, NY

**March 8, 3:00pm
The Little Theater**

Women's History Month Film Series screening
of *Advanced Style*

March 15, 3:00pm & 6:30pm

The Little Theater Women's History Month
Film Series screening of *Esther Broner: A
Weave of Women* and *Violette*

March 19, 5:00pm

Hawkins-Carlson Room

Susan B. Anthony Lecture with Jinthana
Haritaworn, Assistant Professor of
Environmental Studies, York University

March 20, 10:00am - 5:00pm

Hawkins-Carlson Room

International Graduate Conference, this year's
theme is *Between Identities and Environments*

March 22, 3:00pm

The Little Theater

Women's History Month Film Series screening
of *Appropriate Behavior*

March 29, 3:00pm & 6:30pm

The Little Theater

Women's History Month Film Series screening
She's Beautiful When She's Angry &
*Reflections Unheard: Black Women in Civil
Rights*

March 31

Rocxxy applications due

April

Time and Location TBA

Out in Reel: LGBTQI Film Series Double
Feature

April 9, 5:00pm

Hawkins-Carlson Room

Annual Rainbow Lecture *Protesting Death,
Queer Mourning* with Ann Pellegrini, Professor
of Performance and Religious Studies,
Director, Center for Study of Gender and
Sexuality, NYU

April 10

Time and Location TBA

Out At Work Conference

April 24, 12:00pm

Gamble Room

Lunch with Rebecca Alpert

April 30, 10:00am

Lattimore 540

Faculty Associates and Affiliates Retreat

May 17, 1:15pm

Welles-Brown Room

Commencement

*for the most up-to-date events listings and
further information visit [www.rochester.edu/
college/wst](http://www.rochester.edu/college/wst)*

MESSAGE FROM THE DIRECTOR



Hi all, I hope this semester finds you all happy, healthy and somewhat (?) warm.

Thanks to all of you who participated in our many events last semester; the best is yet to come. And thanks also to those of you who have offered both support and advice for the Institute's future.

Last semester we discussed changing the name our major from Women's Studies to Gender and Sexuality Studies. For those of you not at the Associates and Affiliates meeting in December, this was well supported by those in attendance. If you want to weigh in and were not at the meeting, please contact me or anyone on the Steering Committee. We also discussed a potential terminal M.A. in Digital Women's History; that discussion is ongoing.

As noted in our newsletter, we have a slew of stimulating lectures forthcoming. Next year is the fortieth anniversary of the Kafka prize and we have some exciting plans afoot. Stay tuned!

And lastly, I just returned from Boston, where I attended the National Women's Studies Association regional meeting for directors and chairs. The event was informative and I am really excited about sharing some ideas that came out of conversations from our Northeast colleagues.

Nora Rubel, Director, SBAI
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SUSAN B. ANTHONY TEACHING FELLOWSHIPS AWARDED

Congratulations to the recipients of the 2015-2016 Susan B. Anthony Teaching Fellowships. Every year we award two graduate students with the best applications and syllabi for a 2-credit Women's Studies course on a topic of their choosing. We're looking forward to another year of unique material in our offerings to undergraduates.

Fall 2015:

Joel Neville Anderson, Visual and Cultural Studies
Women's Personal Cinema

Spring 2016:

Lisa Vandebossche, English
The Politics of Space: Gender, Identity, and Place in American Women's Writing

RESEARCH GRANTS

The Susan B. Anthony Institute offers grants to faculty associates, graduate students, and undergraduate students to support their research in gender and women's studies. Get more information and apply by visiting the Grants, Awards, and Sponsorship page on our website: www.rochester.edu/college/wst/grants_awards_sponsorship/. Applications are due in October for fall grants, February for spring grants, and April for summer grants.

Grants Awarded in October 2014

Graduate Students

Serenity Sutherland, Department of History

Sutherland received a grant to help cover the costs to travel to present her paper, "We were wild over the beautiful minerals": Coeducation and Gender at MIT's Summer Mining Trip to Nova Scotia, 1879" a mining history conference in Trinidad, Colorado.

Erin Leary, Art and Art History

Leary received support to travel to present her paper "Weaving Whiteness: Modernism, Antimodernism, and Nativism in Deerfield Basketry" at the "Reconsidering Craft: Its History & Practice" conference at Boston University.

Faculty

Nancy Chin, Public Health Sciences

Chin received a grant for her research project "Gendered Experiences of Emotional Distress and Healing in a Dolomite Valley" while in Borca, Italy.

Douglas Crimp, Art and Art History

Crimp received a grant to fund his project *Before Pictures*, a memoir of the art world and the gay world in NYC from 1967-77.

EVENTS AND ANNOUNCEMENTS

Women's History Month

We have many events taking place for Women's History Month this year, beginning with our annual International Women's Day Field Trip which will be held on Friday, March 6. This year, the trip will head to the Women's Rights National Historic Park in Seneca Falls, NY. Check your email and our website for registration details.

SBAI will be partnering again with WXXI and The Little Theater to bring you another year of fantastic films for our Women's History Month film Series. This year the film series will take place at the Little Theater every Sunday afternoon beginning on Sunday, March 8. The series features six films, most of which will be followed by talkbacks and discussions with filmmakers, scholars, or community leaders. The theme for this year's series is *Weaving Women's Stories*, where films will look closely at the individual experiences of women through many lenses, and genres of film. Tickets at \$5.00 for each film. We hope

you'll enjoy a drama, comedy, or fantastic documentary at the series this year.

Next on the schedule we have our annual Susan B. Anthony Keynote Lecture with Jinthana Haritaworn, Assistant Professor of Environmental Studies at York University on Thursday, March 19 at 5pm in the Hawkins-Carlson Room. Haritaworn researches the celebration and pathologization of sexual and racial Otherness in narratives, in everyday lives and in places that remain shaped by racism, colonialism and gender oppression.

The following day we will dive into the International Graduate Student Research Conference, *Between Identities and Environments*, featuring students from across the US and Canada. The conference will feature both traditional and non-traditional presentations. We hope you will join us for some of our many Women's History Month events. For further event details see the front page of events listings.

LGBTQI Awareness Month



This April we will kick off LGBTQI awareness month with our 4th annual Rainbow Lecture with Ann Pellegrini (pictured above) where she will present "Protesting Death, Queer Mourning" on Thursday, April 9 at 5pm in the Hawkins-Carlson Room. Ann Pellegrini is Professor of Performance Studies and Social and Cultural Analysis at New York University and has directed Center for Sexuality and Gender Studies at NYU since 2008.

We will also be holding a double feature screening for our annual *Out in Reel* LGBTQI Film Series, and will host *Out at Work*, a new day-long conference exploring issues experienced by LGBTQ individuals in applying to and attending graduate schools and professional jobs, as well as offering resources for best practices in hiring and creating inclusive workplaces. The event will feature three panel discussions, a networking lunch, and an "LGBTQ 101" workshop for individuals who wish to learn more about the basics of being an ally. Panelist details and schedule are coming soon. Keep an eye out for the LGBTQI Awareness Month event calendar, which will be posted online and around campus as April approaches.

Rebecca T. Alpert to visit University

Rebecca T. Alpert, Associate Dean of the College of Liberal Arts and Professor of Religion and Temple University, will be visiting the University of Rochester campus to speak on **Friday, April 24**.



Rebecca T. Alpert

Her specialization is religion in America with a focus on sexuality and race. She has recently taught courses on religion in American public life; Jews, America and sports, and sexuality in world religions. She is the co-author of *Exploring Judaism: A Reconstructionist Approach*, and author of *Like Bread on the Seder Plate: Jewish Lesbians and the Transformation of Tradition*. We are looking forward to hosting Alpert at the University of Rochester.

Dissertation Award and Graduate Certificate

The Susan B. Anthony Dissertation Award is given to the University of Rochester PhD candidate having completed (or nearly completed) the most distinguished dissertation in gender and/or women's studies. Nominations and applications should be sent to sbai@rochester.edu by **Wednesday, April 1**.

Applications for Graduate Certificates in Gender and Women's Studies are due **Wednesday, March 4**. Guidelines for both the award and the certificate can be found on our website. Please email sbai@rochester.edu with any questions.

Chapter on Rocxy Published by Palgrave

Feminist Community Engagement: Achieving Praxis (Palgrave, 2014), a new book discussing the benefits of including feminism in the move toward community engagement in higher education, includes a chapter focusing on SBAI's Rocxy Program. The chapter, which discusses moving students from service to action, was authored by SBAI Program Manager Angela Clark-Taylor, creator of the Rocxy program launched in 2013. The second and third authors of the chapter were

participants in the Rocxy pilot program in 2013: KaeLyn Rich, Director of the Genesee Valley Chapter of the NYCLU who was a Rocxy site supervisor, and Quinlan Mitchell '14 was a Rocxy student intern. Check out the chapter, and if you're an undergraduate student at the University of Rochester apply to be a part of this fantastic program that is gathering attention nationwide! For details about the program and directions regarding how to apply, please see page 4.



ROCXXY: Summer Internship Program in Feminist Activism and Leadership

CALLING ALL UNDERGRADUATES! Have you been looking for a way to combine your interest in feminism with real-life experience and on-the-job training? SBAI is embarking on our third year of offering a summer internship program in summer 2015 that does just that. **Rocxxy** combines professional internship experience with historic field trips, guest speakers, and reflection on feminist activism and leadership. This combination of academic, experiential, and professional experiences is meant to inspire and equip students to become part of the long history of feminist activism.

A cohort of 6 students will work 20-25 hours per week for eight weeks during the summer break. Internships will be held at several Rochester non-profits. In past years sites have included: the Genesee Valley Chapter of the NY Civil Liberties Union, Alternatives for Battered Women, The Susan B. Anthony Center for Women’s Leadership, Planned Parenthood of Western and Central New York, Girls Rock! Rochester Summer Camp, and The Gay Alliance of Genesee Valley.

Rocxxy is open to students at the University of Rochester
Applications and further information can be found online
 at www.rochester.edu/college/wst/undergrad/Rocxxy.
 Applications are due March 31, 2015



From Top left clockwise: Rocxxy '14 Interns at Metro Justice, Rocxxy '13 Interns at Women’s Equality Agenda Rally, “Social Justice 101” gender binary discussion run by a Rocxxy '13 intern at Girls Rock! Rochester, Rocxxy '14 interns and staff at the Matilda Joslyn Gage House,

Contact SBAI Program Manager Angela Clark-Taylor at sbai@rochester.edu with any questions

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